

# ¡BLAST!

In an explosion of color and force, Puerto Rican artist **Marta Pérez García** gives life to a feminine world that mutates into savage nature, animal forms, and repetitive patterns. Her work establishes a dialogue with an enduring Caribbean baroque that, more than movement, becomes here erupting screams. Her shapes produce a dance in which objects, limbs, eyes, and teeth conspire to create a choreography of continuities and ruptures. Contorted and voracious bodies emerge from a sea of horror vacui.

Inevitably, the viewer is compelled to alternate between the majestic images of the whole and the delicate minutia of the detail. Pérez García's technique of printmaking with a reduction process is in itself a metaphor for the violence of life; carved wood that erodes gradually transforms into bright pigment, into a luminous blast. The demise of the wood is the birth of the impression.

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